Dear Friends,

As this academic year comes to a close, we are so grateful for everything. You supported us during COVID and came back to campus as we resumed in person activities, and we will had a wonderful group of fellows this year whom we'll never forget. This has been an unforgettable year, and we are honored to have your support.

Because it is graduation season, we wanted to highlight the fine work of our undergraduate fellows. Started in 2020, the JWJI Undergraduate fellows program supports the work on Emory College Honors students writing theses on topics related to race and difference. The class of 2023 is our fourth cohort of students, and we salute their fine work!

We will be on hiatus this summer as we plan for next year's programming. We look forward to seeing you in September.

Have a great summer, and thank you for your support!

In solidarity,
Andra Gillespie

Laila Nashid earned highest honors for her thesis, "A Lineage of Blossoming: Analyzing Literary & New Media Portrayals of Black Girlhood by Black Women Authors and Black Girls." Next year, she will start a Ph.D. program in English Language and Literature at Cornell University.

Ronald (RW) Poole II defended his thesis, "BDN: Studies in Violence, Vertigo, and Black Revolutionary Life." RW will be taking a gap year before starting a Ph.D. program.

Sierra Talbert earned highest honors for her thesis, “Human.exe: Generating Critical Theories of Humanity in Human-Computer Interaction.” She is taking a gap year before applying to Ph.D. programs to study the interaction between humanities and technology.
Congratulations Olivia Johnson!

Eleanor Main Graduate Mentor Award Recipient
On Thursday, April 20th, in Emory's Convocation Hall, Anthropologist Michael Blakey delivered the 2023 lecture entitled, "Beyond the Blinding Light of Race: A Social History of Scientific Racism; A Black Scholar's Persistent Critiques and Alternatives; and the Need for the Democratization of Science".

The lecture was based on his current book project that explores themes of race and racism in science and society.

Blakey is National Endowment for the Humanities Professor of Anthropology, Africana Studies, and American Studies, and Founding Director of the Institute for Historical Biology at the College of William & Mary. Blakey was Scientific Director of the New York African Burial Ground Project (1992-2009), the most sophisticated bioarchaeological project in the United States.

This event was co-sponsored by Science Gallery.

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